

Navy Yard, N.Y.  
June 5<sup>th</sup> 1891

Dear Little;

The Caravel idea  
is going thro' a process of  
Crystallization every day.

Has it not occurred to

You that, save for the super-  
structures, the three vessels of  
Columbus (the reproductions)  
**ARE ALREADY BUILT!**

Again: The palace of San Elmo at  
Seville, one of the richest in histori-  
cal relics in all Spain, must  
have some Columbus relics  
or 15<sup>th</sup> Century charts or  
instruments of navigation, and  
certainly arms of previous kind

of that period.

During my sojourn at the palace of the Prince d'Orleans I took great delight in looking through the galleries & feel confident there must be perfect gems there that will fit in with your work.

As Seville is but a short distance from Palos, the probability is, that the Duke de Montpensier, who spared neither trouble nor expense in making his collections, obtained from that place every object relating to Columbus that was to be had in that neighbourhood. From this reason

ings N.Y. Times I sent  
the enclosed notice.

If the "first landing place"  
is of so much interest  
there should certainly attach  
some interest to the ~~fact~~  
points of departure from  
Spain. Hence a good  
picture of Palas would be  
in order and no doubt Spanish  
gentlemen would be able to  
furnish one.

Much of your success will  
depend, I think, on the way  
in which this matter is pre-  
sented to the Court of Spain.

If it is taken hold of there  
with any degree of inter-  
est then the work

4.

will be started under the  
most favorable auspices.  
The enthusiasm must  
then be kept up by fresh  
supplies from America  
till the hour of departure  
from Palos.

It will, under such  
conditions, be THE feature  
of the great Naval Review.  
All three vessels (St. Maria, Niña, & Pinta)  
should be represented.

I leave here for  
Newport tomorrow. When a  
decision on this question shall  
have been reached please let  
me know. Yours truly  
S. B. Luce.